

the bullet

monday, november 12, 1973

p.o. box 1115, fredericksburg, virginia

Funds available for student independent research

by Gwen Phillips

Grants for furthering undergraduate research are available through the Independent Study Grant Program. Though money is available, student response has been slight.

By 1971, Board of Visitors member Richard Cross donated the original grant of \$2,500. The senior class of 1971 gave a class gift of \$800. Another \$3,000 was given for use in the 1972-73 academic year. The maximum allowance per project is \$500.

For the 1971-72 academic year 11 grants were awarded to 15 students, generating 83 hours of research credit. During the 1972-73 year 10 grants awarded to 10 students, resulting in 33 hours of research credit. Only one grant has been made for the 1973 fall semester. Two projects were completed under the program this summer.

Any student registered for a course in independent studies of Honors whose project requires finances beyond the funds of the department is eligible for a grant. Specific project proposals, accompanied by a budget, must be submitted to the Dean's committee on

Special Degree Programs. The project must be sponsored by a faculty member with the approval of the department. Composing the Committee of Special Degree Programs is ex officio chairman Dean Wishner, James Gouger, Joseph Bozicevic, Janet Bonyhard, Alexander Lindsey, and students Jill Thompson, Ann Masten, Laurel Corner, and Natalie Whitcomb.

The funds are distributed for expenses incurred from the travel, supplies, or clerical assistance involved in the research project. Final reports must be submitted to the Dean's committee who will then submit to the donor an annual report including the project titles, departments, and significant results of general interest.

The grant program allows individual students to pursue studies and explore horizons outside the confines of the college. A detailed analysis of Texas politics, with particular emphasis on the 1970

senatorial campaign and election was presented by Teresa Johnson. Susan Poats traveled along the Amazon in Brazil for three months while studying the country's attempts to systematically colonize along the Transamazon Highway.

An experimental film, written by John Sansome and filmed by Clayton Boutchard, was prepared to illustrate a father and son in their symbolic existential movements. Ellen K. Juul-Nielsen designed a constructionist sculpture. This art form involves the execution of two-dimensional structures by means of the interaction of plane surfaces of various materials. The huge yellow sculpture was exhibited in front of DuPont Hall last year. It is now on display at the King George Community Center.

Proposals for grants can be submitted any time, but Dean Wishner emphasized that now would be an excellent time to apply for next semester. There are still many frontiers to be explored, he noted.

Today's BULLET will be the last edition of the paper until December 3. Thanksgiving vacation, which begins Wednesday, Nov. 21, prevents publishing a BULLET on the Monday classes resume, and the shortened week before vacation was not considered sufficient for news coverage by the staff.

We take this opportunity to wish every member of the college community a restful and meaningful Thanksgiving. The Dec. 3 issue will be the final one of the semester. Anyone with news to contribute should contact a BULLET staffer or come by the newspaper office at 303 ACL by Wednesday, Nov. 28.

Tests given for Civil Service jobs

The U.S. Civil Service Commission announced on Nov. 1 the filing deadlines for 1974 summer jobs with Federal agencies. Those who file by November 23 will be tested between January 5 and 26; by December 28, between February 2 and 16; by January 25, between February 23 and March 9, at locations convenient to them.

The Commission said the earlier a student files and takes the test, the greater the chances for employment will be. Each summer about 10,000 positions are filled from a pool of more than 100,000 eligibles. About 8,000 of these are clerical jobs, and approximately 2,000 are aides in engineering and science occupations.

Complete instructions for filing and information on opportunities are contained in CSC announcement No. 414, Summer Jobs in Federal Agencies, which may be obtained free from Federal Job Information Centers, most college placement offices or from the Civil Service Commission, Washington, D.C. 20415.

Unlike its practice in past years, the Commission will not automatically send forms to those who qualified in 1973 but who may wish to remain on the lists for consideration in 1974. Those who qualified for summer employment in 1973 must update their applications by submitting a form enclosed in the announcement. They are not required to repeat the written tests.

The U.S. Postal Service is not participating in the summer employment examination for 1974. Inquiries regarding summer employment with the Postal Service should be directed to the post office where employment is desired.

The Mary Washington College Dance Company Fall Presentation will be held in Goolrick Gymnasium on Tuesday and Wednesday evenings, November 13 and 14, 1973 at 8:00 p.m. Admission is free.

The program will consist of a technical ballet demonstration to the music of Beethoven showing

various stages of advancement.

The company consists of 25 members under the direction of Sonja Dragomanovic and Kathleen Harty, with the assistance of Mariana Bauman, the new faculty member.

City Center Actors to perform

by Nina Biggar

Taking the stage on November 28, the City Center Acting Company, a noted New York acting organization, will perform "Measure for Measure," a piece of Shakesperian drama, at Mary Washington. Commencing at 8 p.m. in George Washington Auditorium, the company will entertain under the direction of the distinguished John Houseman, producer-director of the acting company.

Tickets will be available in the Student Services Office, ACL, Room 204, beginning November 19. They are free to the students, staff, and faculty on a first come, first serve basis. Anyone wishing additional information on the company or tickets, should contact Mrs. Vanier in Student Services.

The City Center Acting Company is an outgrowth of the Drama Division of the Juilliard School at Lincoln Center in New York. The company's goal is to bring repertory theater, both classic and modern, to campuses, regional theaters, and major cities around

the United States. The present success of the young company puts it well on its way of full achievement of this aim.

The company enjoyed a successful run in New York for which it received the coveted Obie award. The press has also welcomed the new group well as illustrated by Clive Barnes of the New York Times. He wrote, "I enjoyed myself and what is more, I enjoyed the prospect of a new repertory company. Welcome. Subscribe now." He continued calling the City Center Acting Company "the finest repertory company in New York City."

College campuses and theaters in 17 states hailed the City Center Acting Company for its style, ensemble playing, and talent. The Saratoga Performing Arts Center invited the Company to become its dramatic arm in the distinguished company of the New York City Ballet and the Philadelphia Orchestra. The Saratoga welcome was so enthusiastic that the young actors remained for six weeks instead of four during their second season in the Spa Summer Theater.



Budapest Symphony to perform Thursday night

Widely acclaimed as one of the foremost orchestras in Europe, The Budapest Symphony Orchestra is now on its second American tour which will include a performance in Fredericksburg on Thursday, November 15. The orchestra, whose countrywide tour will include performances in New York's Carnegie Hall and Washington, D.C.'s John F. Kennedy Center

for the Performing Arts, will appear in George Washington Auditorium at Mary Washington College at 8:00 p.m. on that date.

The performance is the third in the 1973-1974 Concert Series at the College.

The Budapest Symphony, which is the official orchestra of Hungarian Radio and Television, has

become firmly established as one of the top-ranking symphonic ensembles of Europe, and has been featured and acclaimed in radio and public performances in more than fifty countries around the world.

Their 1973 American tour, which extends from October through December, follows recent tours in England and eastern Europe. The permanent conductor of the orchestra, Gyorgy Lehel, and associate Gee Oberfrank will wield the baton on the American tour.

Selections to be performed at the Mary Washington College concert include: Bartok's "Music for Stringed Instruments, Percussion and Celesta," which was composed in 1936; "Concerto for Horn and Orchestra No. 2 in E flat minor," a piece by Richard Strauss which will feature french horn soloist Ferenc Tarjani; and Falla's "The Three-Cornered Hat," which is called a "Ballet in one act."



FSEE on 17th; registration near

College seniors will have an opportunity to compete in the Federal Service Entrance Examination (FSEE) when it is given on a sign-up basis at the Mary Washington campus on Saturday, Nov. 17. Details about the on-campus test are available at the Placement office. Deadline for registration for the FSEE is this Wednesday, Nov. 14.

The FSEE was designed with the college student in mind. One test taken one time in one place opens the door to approximately 60 different and challenging career fields in many federal agencies at locations all over the country.

Open to seniors and graduates in any academic major, the program is appropriate for students in all curricula except Engineering, Sciences, Accounting and a limited number of other technical fields. This examination remains the most popular avenue for obtaining federal employment.

CCC sells goods

The Campus Christian Community will hold its annual Around-the-World Bazaar, Wednesday, November 14th, from 11 a.m. to 3 p.m. in Lounge A of Ann Carter Lee Hall.

The Bazaar features handicrafts made by refugees and others in need who work in "self-help" programs supported by Churches and other concerns around the world. Items include exceptional and beautiful collections of jewelry from Mexico, Jordan, India and Thailand; hand woven skirts, dress lengths, capes, ponchos, pure silk squares and scarfs from the Far East and South America. There will be an unusual collection of carved woods from Africa, China, and Mexico; and colorful Christmas tree ornaments from Nepal.

The CCC invites you to do your Christmas shopping at the Bazaar and at the same time help a refugee who wishes to share his art and skill with you.

Following the Bazaar, items will be on sale for a limited time at the Campus Christian Community, 1213 Dandridge Street.

Plans for rec center reviewed by Senate

by Susan Stimpfle

The Committee of College Affairs will review the plans for the recreation center, probably within the next two weeks. Then they will be submitted to President Simpson for approval. If approved, the center will begin operating next semester in most of the facilities (ping-pong and pool tables, pinball machines), and hopefully they will go to a fund for redecoration of the "C" Shoppe. If the center is successful, its use may be extended through the summer.

President Laraine Kelley will investigate the exclusion of students under eighteen from keg parties. Two suggestions to solve the problem were: 1) to serve the beer in a room off from the party, with an ID check; or to stamp students who can be served beer.

The Student Welfare Committee will provide for students a booklet on rape prevention, drug and abortion laws. It will probably be distributed at registration.

The Senate passed their proposed constitutional changes.

news in Brief

Need a ride to National Airport for Thanksgiving? If so, come by the Office of Student Services, 204 ACL, and sign up. A bus will leave Mary Washington on Wednesday, Nov. 21, at 12:10 p.m. The cost will be \$1.50, and seats are available on a first-come first-serve basis.

The Afro-American Association of Mary Washington College will hold a Record Sock Hop this Saturday, November 17th in ACL Ballroom. The dance will be held from 9 p.m. until midnight, and refreshments will be served. Admission is 50 cents per person. All students are urged to bring their buddies along for an out-of-sight time.

Tonight at 6:30 p.m., the Women Law Students Association from UVA, will hold a panel discussion on "Women and the Law." The program is especially for those interested in attending law school or who are considering law as a career. The panel will meet in 307 ACL.

Deadline Nov. 21 to register for PQT

Registration forms are now available for the National Security Agency's Professional Qualification Test (PQT) which is to be administered December 1, 1973 on the Mary Washington College campus.

Unusual and challenging careers are offered by the National Security Agency to college graduates at all levels. The PQT is an aptitude test especially designed to provide data which, when combined with college records, recommendations and interviews, will assist in identifying candidates for NSA positions.

Specific academic major is of secondary importance. College graduates with majors from many liberal arts fields and languages are utilized by NSA. Any U.S. citizen and holder of, or candidate for, at least a bachelor's degree by February 1975 is eligible to take the PQT. Engineers, Computer Scientists and Mathematicians need not take the PQT, but should contact their placement director for an appointment with a visiting NSA representative.

Interested students should complete the registration form contained in the Professional Qualifications Test Bulletin of Information which is available in the Placement Office. To obtain additional copies of the bulletin, write to:

College Relations Branch
National Security Agency
Fort George G. Meade, Maryland 20755
ATTN: M321

Deadline for receipt of registration forms is November 21.

Jay Gierkey's film "New England: R.F.D." will be shown tomorrow night, Nov. 13, at Stafford High School as the second feature in AAUW's "Travel and Adventure Series." Scheduled to begin at 8 p.m., the film travels from Quoddy Head Light, the easternmost point in America, across the six states of New England.

Contemporary Music Project I will be held this Wednesday night at 7 p.m. in Klein Auditorium. This program, open free to the public, is designed to introduce sounds and techniques of 20th century music. Those planning to attend are encouraged to bring any instruments they play, since audience participation will be a major part of the program.

"Detente and the Jackson Amendment" will be the topic discussed by Assistant Professor Richard H. Warner in the second Trinkle Seminar of the 1973-1974 year at Mary Washington College.

The talk and discussion session, which will be held in the Philosophy Library at 4:00 p.m. on Tuesday, November 13, is open to all interested persons without charge.

Psi Chi, the Psychology fraternity, is sponsoring a guest speaker, Dr. Phyllis Hornbuckle, on Wednesday, Nov. 14 at 1:15 p.m. in Chandler 14. The topic will be "Biofeedback." Dr. Hornbuckle will also be available for conversation after the talk, particularly with interested majors. All psychology majors are strongly encouraged to attend.

There will be a Pre-Med Club meeting on Wednesday, Nov. 14. Those who are interested are asked to be in the Biology Library at Combs Hall promptly at 6:30 p.m. Activities for the second semester will be discussed and dues of 25 cents per person will be collected. It is imperative that anyone who would like to join the group attend as membership will be closed after this meeting. Those individuals who, for any reason, cannot participate should call Jinjer Azevedo or Karen Murphy in order to be excused.

The chairman of the Department of Music at Mary Washington College was recently elected secretary-treasurer for the Virginia Chapter of the College Music Society, a national organization dedicated to the promotion of music and musical instruction at college level.

Mrs. Anne F. Hamer, an associate professor at the College, was chosen at the organization's October 27 meeting at Randolph-Macon College in Ashland, Virginia. A member of the Musician's Union and Mu Phi Epsilon, an international honorary music society, Mrs. Hamer is a former faculty member at the Washington, D.C., Musical Institute.

She and her husband, Mr. Sidney Hamer, have resided in Fredericksburg for a number of years.

Debate over abortion rights continues

Dear Editor:

I would like to point out several omissions of fact in Mr. Fuller's letter of last week. To begin with, he does not seem to recognize that the dissemination of information regarding birth control has proven to be neither a small nor an easy task. To imply that contraceptive use is a simple remedy to the supposed social cancer of abortion is to distort and oversimplify these facts.

However, this distortion is less important than Mr. Fuller's total neglect to mention the lack of success of all too many birth control methods. Tubal ligation and vasectomy are the only two methods of preventing conception which can be considered 100 per cent efficacious. Other methods vary considerably in their effectiveness, and, furthermore, some of them cannot or should not be used by certain people. (For instance; birth control pills may be contraindicated for patients who have family histories of high blood pressure, arthritis, cancer or diabetes.) Since the permanence of tubal ligation precludes the possibility of future conception, it is obviously not the answer for most of us, and we must therefore attempt to prevent pregnancies through other methods. But the ninety-seven per cent success of the Pill also denotes a three per cent failure of that method, failure which results in pregnancy, the very state which all methods of birth control are supposed to prevent. Consequently, unwanted pregnancies resulting from contraceptive failure are not necessarily due to "lack of information", as Mr. Fuller would lead us to believe.

Mr. Fuller's neglect in noting the magnitude of one fact and the very existence of the other somewhat prejudices my acceptance of his characterization of himself as an extremely well-informed and thoughtful authority on the subject of abortion and its attendant problems.

Considering the above oversights, the condescending tone of Mr. Fuller's "rebuttal" to Miss Mason's letter becomes all the more offensive. The implication that Miss Mason is irrational and ignorant of the "facts" is a childish attempt to dismiss someone whose beliefs are not in accordance with those of Mr. Fuller. Miss Mason is not irrational: the facts which she regards as important are simply given little or no consideration in Mr. Fuller's position.

No matter how irrational the decision to abort may seem to Mr. Johnson and Mr. Fuller, a woman who discovers that she is pregnant against her will sees abortion as a rational, if unfortunate, solution to the many difficulties she faces, and it is highly unlikely that she will agree with the clinical opinions espoused by these two men. From the position they hold, isolated as it is by too many facts and too little feeling, it is far too easy to formulate and adopt absolute judgements concerning abortion, particularly as it is a dilemma which neither of these men will ever have to face in its immediate, direct and all too tragic aspects.

The crux of the abortion debate should not revolve around the concepts of absolute good versus absolute evil. We are not arguing about the facts, but rather the subjective significance of them in our opinions. Hence we ultimately are arguing over personal principles. What neither Mr. Johnson nor Mr. Fuller seems to recognize is that many of us can be knowledgeable about their position and can accept their reasoning. We can respect their opinions without necessarily agreeing with them. But I feel that they in return should be willing to accept and respect opposing beliefs concerning abortion, especially since we as women have available to us the facts and actual experiences of pregnancy, which comprise an essential source of firsthand knowledge capable of contributing to a truly enlightened and informed opinion.

This facet of understanding is physiologically denied to both of these men.

I cannot speak for others who favor the availability of abortions, at least not in regard to the factors which have determined their decisions. But I assure you, Mr. Johnson and Mr. Fuller, that the facts and principles which govern my opinion are no less important to me than those which govern your choices are to you. Mine is a conscious, knowledgeable choice, Mr. Fuller, formed over the years just as yours has been. Your judgments are no more valid than mine, since both opinions are based on different facts and emphasize different truths. For you to categorically denounce people for holding an opposing view presupposes that you possess a superior morality. To be so presumptuous is not only a foolish stance, but an irrational stance as well.

For those who believe that life does not truly exist until the foetus is capable of sustaining its life processes independently of the mother, abortion is not so great an evil as murder. Whether a woman believes on way or the other, she should at least be allowed the dignity of determining for herself what course she will follow in accordance with her own beliefs. It is it the individual woman, and not Mr. Fuller or Mr. Johnson, who will have to live with the consequences of her decision, whatever it may be.

Sincerely,
Karlissa B. Krombein

CRs deny claims

Dear Editor:

I would like to suggest to Mr. Richard Warner that he base his comments on fact rather than on hollow accusations and false insinuations. Any hint on his part that College Republicans tried to run last week's mock election is completely false.

Warner's "shock" stemming from his discovery that Godwin's Youth Coordinator was here handing out literature the day of the mock election is simply rhetorical exaggeration and ignorance of the rules under which the mock election was held. It was decided by ICA with the agreement of the Young Democrats and College Republicans that campaigning would be allowed 20 feet from the polling place and by anyone the respective political groups would choose.

Furthermore, the Youth Coordinator had absolutely nothing to do with the actual voting. The polling place was staffed at all times by a member of Young Democrats and most of the time by a member of College Republicans and ICA—all of whom were MWC students.

Ballots were counted in the presence of members of all three organizations and the validity of the results and the conditions under which the mock election was held was not challenged by anyone or any group.

I totally repudiate Mr. Warner's allegations.

Diane Simon
Vice-Chairwoman of College Republicans

Student writes Governor with plan

Hon. Linwood Holton
Governor
Richmond, Virginia

Dear Sir:

In light of President Nixon's proposal for Energy Conservation, I feel it is Mary Washington's duty to contribute its cooperation in this energy crisis. I have a proposal for the college dealing with Thanksgiving vacation that I hope the administration will study for implementation this year, not for the next year.

As I understand the situation, the Administration, through the Dean's Office, has ordered the eleven larger dormitories to remain open for the duration of the Thanksgiving holidays for a minimal number of students. The Resident Directors or the Senior Assistants are required to remain along with at least two paid desk aids. Services during the holidays offered by the college are nil: the library has no hours, classroom buildings are locked and there is no visitation.

Thus my proposal is as follows. I believe the eleven dorms remaining open is truly a waste of fuel during this crisis. Why waste heat in every single dorm and why waste electricity in every single dorm? Why not concentrate the students in one building?

MARY WASH WONDERS

Well, by the hands on my wall, I see that it is time to type yet another column in the continuing and ever-trite series known as Mary Wash wonders.

Dear Mary Wash:

Two certain seniors are going to have a very HARD winter without that super swing—the glorious glider—previously parked atop ACL terrace. DON'T deprive these sincere seniors of the sport of swinging their ways through their last college days.

from the Committee to Get the Glider Back
No, I'm sorry I have no explanation for the above entry, but if it will help make two seniors happy, then I hope they put that glider back on the terrace. . . . I mean how does one survive without these little pleasures?

TAAADAAAAaaaaaa! Here follows another complaint, maybe not as valid as the above, but it is still a complaint.

Why do so many students think that G. W. auditorium is a place to smoke?

Would you smoke in one of the local theatres or the Kennedy Center, etc.?

Should we no less take pride in our own facilities and consideration for our fellow man?

Hey gang, no fooling I really received that one, as I have said before: you never can tell who's straight and who's off the wall!

To whom it may concern: "Harold and Maude", "The Spy who came in from the Cold", "Straw dogs", "The End of the Road", "The Seventh Seal", "Citizen Kane", "The Devils", "The African Queen", "The Caine Mutiny", "Khartoum", "Rider in the Rain", "A Walk in the Spring Rain", "Z", "The Wild Bunch", "What's UP Doc?"

So don't say that you are not receiving any suggestions . . . how many years have we either filled out questionnaires or given Mrs. Vanier requests and nothing ever comes of them, except "Funny Girl" three years running?



TheBullet

The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers. The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Write The BULLET, Box 1118, College Station, Fredericksburg, Va. 22401.

Peter Pan rehearsals in progress

by Noreen Barnes

As the classroom of Miss Jean Brodie was being struck from the stage of Klein Memorial Theater, preparations were already underway for MWC's second dramatic production, "Peter Pan." This famous children's play is directed by an MWC senior and dramatic arts major, Alexis Goble. She is being assisted by stage manager Beth Chappell, a junior.

The large turnout at tryouts made the casting process difficult, but it is apparent that the roles were well-chosen for the sizeable group of MWC students and local residents cast in the show.



photo by T. Haas

Betsy Hazen spreads her wings to practice flying into Never-Never Land as the star of "Peter Pan."

Betsy Hazen will fill the title role in the production, to be presented Nov. 29, 30 and Dec. 1, Tom Cowan and Gail Burgess portray Mr. and Mrs. Darling. Wendy will be played by Christy Phillips, John by Jed Skinner and Michael by Nancy Trogdon. Cecilia Powers and Cynthia Dekler will play the role of Nana, and Rebecca Tolson fills two roles, Liza and the Crocodile.

The crew of Lost Boys will be made up of Joe Bowen, Tony Harmon, Cathy Kubel, Kathleen Williams, Helen Lathrop and Barbara O'Brien. Captain Hook, played by Judge Reinhold, will command the pirates Beaver Brewster, Dale McPherson, Mary Snead, Joe Dodd, Scott Olsen and Kitty Williams.

Several female roles were filled in casting Indians for the play. Ada Bishop, Jo McTague, Juli Ker, Laura-Elizabeth Pond, Judy Burruss, Linda Constantine and Barbara Buchanan will be Indians. Vicki Geis and Noile Thomas were cast as mermaids.

Paula Boyd is responsible for set and program designing for "Peter Pan." Costumes are under the supervision of Barb O'Brien and Nancy Trogdon. Lynne Hartman is directing lighting for the show, and Helen Lathrop is sound director.

Backstage, the MWC stagecraft class is busy organizing various crews and committees for the play. This group of students is largely responsible for the construction, painting and lighting of the set, as well as for the properties and costuming of the actors.

"Peter Pan" should prove to be a pleasant experience for children of all ages. Everyone will enjoy an evening of escape and entertainment in the enchanting world of dreams in Never-Never Land.

Upcoming TV shows to note

Literature enthusiasts who never mustered the drive to tackle Tolstoy's "War and Peace" will be pleased to learn that it will be broadcast over television beginning November 20 at 8 p.m. by WGBH-TV in Boston, for the Public Broadcasting Service.

The epic novel will be telecast in nine episodes on PBS. Its viewing is made possible by a combined grant of \$550,000 by the National Endowment for the Humanities and Mobil Oil Corporation.

Also of note in upcoming television programming is the wedding of Princess Anne of England to Army Captain Mark Phillips. It will be presented live by the Eastman Kodak Company via satellite transmission to be aired from 5 to 9 a.m. EST in a special edition of the CBS-TV Morning News.

CBS News Chief Foreign Correspondent Charles Collingwood will be joined by Correspondent Sally Quinn to provide commentary from the scene at London's Westminster Abbey. Correspondent Hughes Rudd will anchor the broadcast from New York.

A pool of 30 BBC cameras, including five inside Westminster Abbey and 16 along the procession route from Buckingham Palace, will field the event. Coverage will include departure from the palace, and the first showing of the wedding gown, in addition to the 50-minute ceremony scheduled to begin at 6:30 a.m. EST.

Lightfoot warms audience with song, humor

by Diane Muro

The Gordon Lightfoot concert on Monday, November 5, was a real success. Lightfoot's folk-rock music was a treat and a pleasure to listen to.

When the auditorium lights went out, Lightfoot walked out on stage and opened his show with "Thick and Thin". The next seven songs (including the title song from his new album and "If You Could Read My Mind") followed in quick succession. During this time, Lightfoot had not spoken a word to the full house listening to him. Finally, before his song "High and Dry", he started to warm up to the audience and reveal his personality.

"I have to remember I'm at a girls school—I get pretty rank sometimes," he laughed. "It's just fine to be here!" The audience applauded and settled back to enjoy the show.

Light then decided to play "Your Loves Return" but he soon faltered on the strings of his guitar and stopped. "I haven't sung this for six months," he apologized. But his memory returned in a flash and he completed the song.

After singing "Miguel", Lightfoot really began to open up. He admitted, between laughs, that he was a little drunk as he continued to talk and tell a joke. It was this relaxed and casual manner which the

audience enjoyed. Lightfoot's comments and music made for a show that went over well.

Following "That's What You Get for Loving Me" and "Did She Mention My Name", there was a 20 minute intermission.

Reappearing on stage, Lightfoot took the opportunity to introduce his lead guitar player Terry Clements and his bass player Richard Haynes. The concert continued with "You're Beautiful", "Me and Bobby McGee" and "The Perfume that She Wore". Referring to this last song, Lightfoot said, "That's a real peach—I like it myself."

One of the songs that Lightfoot played in this portion of the concert was "Big Blue", a song that relates to the killing of whales. After talking for several minutes on the subject, he led into a guitar introduction which was effective in conjuring a mental image of the ocean.

His last songs included the well-known "Early Morning Rain" and "On Susan's Floor". Enthusiastic cheers and applause brought Lightfoot back on stage for an encore. Although the audience expressed a desire for more by giving a standing ovation, Gordon Lightfoot was gone.

The concert was very well-received; the only complaint being that it was too long because it was so much (almost two hours) of the same type of quiet folk

music. If he had not started "entertaining" and warming up to the audience when he did (after the seventh song), the concert would not have been nearly as successful. But the combination of his music, his comments and stories and effective lighting made the concert a worthwhile experience.



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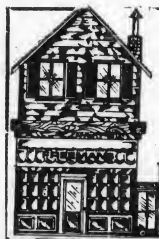
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Men's basketball season opens soon

by Nora Cassal

No, they don't claim to be the New York Knickerbockers or the Boston Celtics, but with their enthusiasm, the Mary Washington Men's Basketball Team, namely the Dragons, are sure to make a hit this season. (Or is that a basket?) The club is an unofficial organization comprised of approximately 16 members which include faculty, staff, students, and Fredericksburg area residents. This team receives no support from the college, and hence, is entirely financed and run by the players.

The team is divided into two units, and A and B teams, with eight members in each unit. Although the A and B teams are not mutually exclusive and do interrelate, generally, the A team includes the more experienced members, who, as a consequence, compete with the colleges, Marine bases, etc.

The 1973-74 season for the Dragons opens Nov. 28 and runs through Feb. 23, during which time they will compete in a total of seventeen games. Opponents scheduled for this season include Gayle Junior High School, Virginia Theological Seminary, Bolling Air Force Base, and several intramural teams from State Colleges such as William and Mary and the University of Virginia. Eleven home games are planned, highlighted by rivals from Quantico Marine Base, Dahlgren Naval Weapons Laboratory and a club team from Germanna Community College. These home games will be held in Goodrick Gymnasium at Mary Washington College and are open to the public free of charge.

The Dragons have since lost three starters from last year's team with its record of 15-8, and therefore this year's line-up will be somewhat different. The probable starting line-up this year will include students Emmett Snead (6'6") of Fredericksburg, Glenn Markwith (5'8") of Colonial Beach and Pat Transue of Falls Church. Assistant Professor Sammy Ray Merrill, a native of Morehead City, North Carolina, who presently resides in the Fredericksburg area, and Jerry Lawson, who works for buildings and grounds at Mary Washington College, complete the starting five.

With the possibility of a post-season tournament at Fort Belvoir, it is obvious that "this year's team is the best in comparison to other year's teams, in terms of quality of play," commented Marshall Bowen, Associate Professor of Geography here at Mary Washington College. Mr. Bowen, currently residing in Fredericksburg, is not only the coach of the Dragons, but also a member of the team. Although he claims no great fame in the club, it is clear from other's comments that Mr. Bowen is the thrusting force behind the entire team. His youthful vitality, no doubt, provides a constant motivation to the other members of the club. "We're on a better level of competition this year and so I'm hopeful for a good season. I'll be satisfied with something in the middle or a little over half the games, as far as wins are concerned," he said.

The first game of the season will be held at home against Quantico Marine Headquarters, with the tip-off coming at 9 p.m. on Wednesday, November 28. And so, as the Mary Washington College Dragons dribble their way to fame and fortune, I wish Mr. Bowen and his team a successful, swishful, season!



MWC Fencers win 3 finalist spots

The Mary Washington Fencers walked away with three finalist positions from the Washington Fencing Club's Collegiate Open meet last Saturday, Nov. 3, held at the University of Maryland. The event, open to all collegiate undergraduates and graduates, drew a number of competitors from schools in the D.C. area.

Sherry Buchanan, Denise Mattingly, Carol Snell and Debbie Trenner were attending from MWC. Denise reported the events also included all the various men's weapons for fencing, and accordingly, there were only 13 women present from all participating schools.

Divided into two pools, the women fenced for the seven positions in the finalist rounds. Sherry Buchanan was awarded a silver medal for placing second, and Debbie Trenner finished in third place, winning a bronze medal. Denise Mattingly won the fifth place ranking in finalist fencing.

Actual intercollegiate fencing meets will begin in second semester. Presently the Fencers are touring the state to attend clinics, other tournaments and preparing for their upcoming season. Tomorrow night a group of women fencers from Richmond will be at MWC to match skills and practice with the team.

Yule concert is scheduled

by Tracy Burke

The Mary Washington chorus will present a Christmas concert December 2 at 8 p.m. in George Washington Auditorium.

The program will be divided into three sections which will be settings of magnificent. They include J. S. Bach, Niccolò Porpora and Ralph Vaughn Williams' music, in which Beth Petrie will be contralto soloist and Patty Long will be flutist.

The madrigal singers, newly formed under Roger Bailey, will sing a series of settings of Ave Maria text and three Christmas songs by Alice Parker.

A lighter section of Christmas carols will also be performed and Gwynne MacIntyre and Anne Willis will be soloists.

Accompanying the chorus will be Janie Tolson, Marcia Westerman, and Kathy Park on piano. Darlene Messinger will play the organ and Cindy Simpson will play the oboe for the Bach accompaniment.

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Atalay recalls busy, rewarding year abroad

A portfolio of new sketches, six important research papers delivered in a specialized field of nuclear physics, and a year of teaching at Oxford University kept bulent Atalay "unbelievably busy" during his year abroad.

The Mary Washington College physics professor, who is also a well-known artist, was on leave from the College from September 1972 to July 1973 to do research in Theoretical Nuclear physics at Oxford University and to serve as Tutor at the seven-hundred-year-old Hertford College of Oxford University. In his spare time, which was "very hard to come by," Dr. Atalay, who has been commended by

both the Queen of England and the First Lady of the United States for his ink sketches of Virginia, managed to tour Oxford and the surrounding country and to sketch some of the outstanding features of the area.

"Oxford: Through the Mists of Time" is the title of the new portfolio of two dozen drawings which is at present under consideration for display at several art galleries and museums around the United States.

"These sketches are by no means meant to be a tourist guide for Oxford or the English countryside," the Turkish-born Atalay says. "Oxford is a city in which 653 buildings in a one square mile area have been declared architecturally significant. It is an area

bordered on the north by the historic Shakespeare country and on the west by the magnificent Cotswold villages. It would take a lifetime to draw all the deserving places."

He continued, "As it is, these sketches represent the spare time effort during one year's stay in Oxford."

English customs were not new to the former Eton student, but the traditions maintained in English life, especially at Oxford, made a deep impression, even though some seemed ludicrous.

"Until a century ago," Atalay said, "every undergraduate at Oxford University had to swear an oath that he would not associate with Simon, a townsman who killed an undergraduate some seven hundred years ago. Also, for several hundred years professors and lecturers had to swear that they 'would not go to Stamford,' the town to which several hundred unhappy Oxford scholars had migrated in the year 1333."

Of course, he added, "Strict adherence to traditions can lead to farcical and incongruous behaviour when one loses track of the initial motivation. In Oxford's case, however, intractable adherence to traditions of intellectual rigor and excellence for eight hundred years has given it a reputation towards which other universities can only strive."

Mr. Atalay, who did his doctoral work at Georgetown University, post-doctoral work at Berkeley and Princeton, and has been a member of the Mary Washington College staff since 1966, said that the salaries of the teachers at the great English universities are small in relation to those of professors at American universities, and savings accounts are rare. The scholars at English universities work exceptionally hard, but as a matter of principle they try hard to appear leisurely and relaxed during the day. According to Mr. Atalay, the origin of this practice goes back to English grammar school days, when students who seem to work hard are given the distinctly derogatory title of "swats".

"As it is," he says, "it's as if no one wants to appear to be busy. But very much work is done behind the scenes and under the midnight oil." Atalay, who claims to have tried his best to appear leisurely, participated in the formulation of six different papers in theoretical nuclear physics. "And that," he admits, "involved a lot of work!" Atalay's work in physics led to the bestowal of an honorary degree, 'M.A. by Decree' from Oxford, and an invitation to do research next summer at the prestigious Institute for Advanced Studies at Princeton.

He would do his sketching on weekend tours through the countryside. During his stay in Oxford, Mr. Atalay, through the United States Ambassador Walter Annenberg, presented a portfolio of Virginia sketches to the Queen of England as a gift to the Royal couple on their twenty-fifth wedding anniversary. The Queen's Private Secretary wrote Mr. Atalay that "Her Majesty has looked through the lithographs with great interest and admiration and is, indeed, very pleased to possess this delightful collection of drawings."

Later Mrs. Richard Nixon, who also received a portfolio of Mr. Atalay's prints, wrote him a warm personal letter of thanks.

"Needless to say," Mr. Atalay concluded, "it was a very rewarding year."



Pictured here is Castle Combs, "one of England's prettiest villages," as sketched by Dr. Atalay during his year abroad.

Four MWC hockey players win places on Tidewater teams

Many congratulations to the MWC field hockey team for their great performance at the Tidewater Tournament on November 3rd and 4th. They won two games and lost one; losing to Longwood College 0-2, and then defeating Richmond Club and V.C.U. by the scores of 3-2 and 5-1. Mary Washington sent an entire team of good players to the Tournament, but five of them really stood out. Four Mary Washington players were selected to the three Tidewater regional teams; and one substitute went in, played a new position, and did a great job.

Lori Skeen was selected for the Tidewater I team, a rare accomplishment for a freshman. She played beautifully all weekend, scoring four times in Mary Washington's three games. Asked if she was surprised at making the team, Lori said that she never expected to make the first team. "I thought if I made any team, it would be the third."

The other three players who were picked are all members of the defense, which allowed only five goals in three games. Beth Hartnett was picked for the Tidewater II team, while Debbs Smith and Perrie Arnold made Tidewater III. All three were praised by their teammates for their spirit, and for the way the defense tightened up when it had to. Debbs credited her selection to this spirit. "I really improved this year," she said, "and then at the tournament I really hustled and showed a lot of spirit, so I guess that's why I was picked."

The story of the superb substitute began when Paula Hollinger, Mary Washington's goalie, was hurt midway through the first half of the game with Longwood. Neither of the Mary Washington substitutes was a goalie. Stori Sperrow, who went in as Paula's substitute, recalled that when Miss Tussey looked at her she thought "Miss Tussey, you wouldn't... oh no... don't think such things!" But, she added, "I figured somebody had to do it, and I had substituted at every other position, so why not? But I was scared!" Stori mentioned that the Longwood goalie lent her a glove, and that all the regular goalies were very helpful, giving her tips on where to stand and how to move—"They were all really nice." Stori was apparently an apt pupil. Lori Skeen, who obviously played pretty well herself, said "Stori came in as our substitute and she was just fantastic." Debbs Smith said Stori was "really great" and Miss Tussey called her performance "a great job". The rest of the players were equally enthusiastic in their praise of Stori.

So congratulations to all for their accomplishments in the Tidewater Tournament, and the best of luck to those who will compete in the Southeast Tournament on November 17th and 18th.

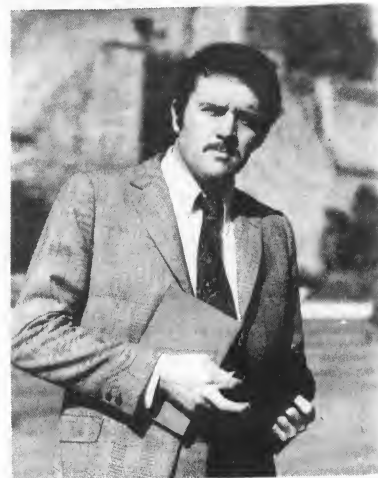
Women may join Phi Delta Kappa

CPS-HED)—Phi Delta Kappa, the professional educators honor fraternity, voted in their Biennial Council to change the membership requirements to include "all professional educators of good character."

If the change is ratified by two-thirds of the 400 local chapters, women will be permitted to join the national organization for the first time.

The council's action came after six years of controversy, but may not have ended it. In addition to the eligibility changes, the council revoked the charters of chapters at Cornell and Harvard Universities because they had initiated women earlier, in violation of the fraternity constitution.

Phi Delta Kappa Executive Secretary Lowell Rose, said of the council's action to admit women, "It has taken us six years to resolve this question. Now it is apparently behind us, and we can devote all our energies to the public education issues that demand leadership and action by the profession. We hope to strengthen our organization and make it more representative by initiating many of the thousands of women who have exhibited leadership ability..."



Physics professor Bulent Atalay remembers his year of leave from the college was an "unbelievably busy" time of many rewarding experiences.

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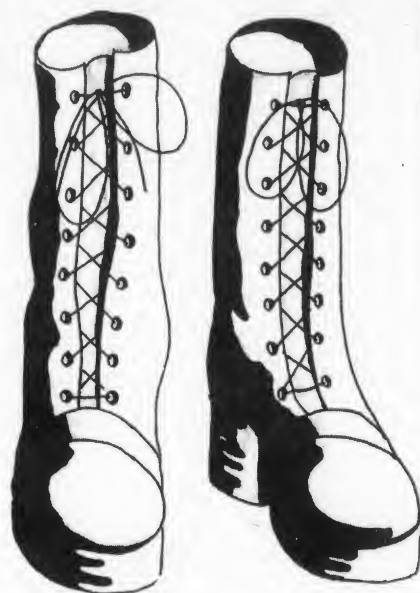
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